

SYNOPSIS

"THE UNNAMED WOMAN."

OCT 19 25.

The story opens in an attractive apartment belonging to Doris Gray who is hounded by creditors. Her sunt, to whom she has appealed for help, refuses her request and suggests that Doris either go to work or get herself a rich husband. The latter course is the obvious one for Doris, and when Billie Norton, a friend, drops in, the two discuss the available men and how Doris is to gain her objective. Together they set out for a bridge party given by Flora Brookes. The party is in fill swing when Doris and Billie enter. They immediately spot Archie Wesson, an idler and spender, and Billie suggests to Doris that he is her game. Doris agrees and starts to make advances to Archie at once. Donald Brookes, a successful lawyer and husband of the hostess, comes in and the first person that he goes to is his wife. He kisses her tenderly and it is obvious that they are deeply in love.

A few nights later, Archie Wesson gives a wald party to which Flora and Donald Brookes are invited. Archie tries to make advances to Flora but she pays little attention to him. Donald sees Flora with Archie and immediately goes to them and takes her home. Billie, anxious to help Doris, sticks close to Archie and keeps insinuating that Doris is crazy about him and that he ought to be crazy about Doris. Doris dances and at the finish Archie catches her in his arms. She purrs, "Do you love me?", and of course, befuddled Archie makes the only possible reply, "You know I do." Whereupon Billie immediately gathers the guests together and proposes to top off the evening with a midnight wedding. Something tells Archie to go slow, but he is carried off his feet at the moment and consents. At the Brooks home, Donald questions Flora regarding Archie's attentions, but Flora succeeds in allaying Donald's jealous fears.

In the morning Archie finds Doris installed as the mistress of his household with a marriage certificate to prove it. Archie arises before Doris is up and goes to the garage to find his car. He finds his chauffeur

drunk from the night before and fires him, while Nanette, the wife of James, the chauffeur, looks on helplessly.

Doris and Archie don't love each other and any break in the monotony is welcome, so they invite Billie over to spend the night with them. Flora Brookes drops in for a visit, and Archie brings out the cocktails. Flora, in mixing the cocktails, samples all the different ingredients generously, As her husband is out of town, Archie and Doris decide to keep her at their house for the night. James, the discharged chauffeur plots to get revenge on his employer that night by robbing the safe.

Archie and Doris have put Flora to bed. Doris, being unable to sleep, has previously gone to the library to get a book she has been reading. Archie wakes up as Flora runs from her room, frightened by a night prowler. Doris, who is just coming up the stairs, sees Archie go into Flora's room. She, of course, believes the worst and summons Billie to come with her and bear witness. Archie who believes that Flora has used the burglar alarm merely as a pretext to get him into her room, has just started to take Flora in his arms, when Doris and Billie walk into the room and the case is complete.

Flora immediately realizes how the situation must look and protests her innocence to Doris. But this is just the chance that Doris has been looking for. Doris and Billie leave the room and immediately go to dress and leave the house. Flora, too, leaves for home.

Doris takes the case to the cleverest lawyer she knows - Donald Brookes. Donald is disguested with Doris as he knows her for an adventuress. He tells her, any woman who would have an affair with Archie under the same roof as his wife, doesn't deserve to be shielded, and Doris ought to tell the woman's name. So Doris shows the check with which Archie has bought her silence. Donald calls her no better than a blackmailer, and says that women of her kind make men appreciate virtuous, decent wives. "Like Flora, I suppose," says Doris. "Yes," says Donald, "Like Flora." This makes Doris angry and she tells Donald that Flora is "The Unnamed

Woman" in her divorce case. He refuses to believe her at first, but Doris summons the facts to convince him.

Donald at once goes home in a rage, and commands Flora to explain. She tries to get him to believe the burglar story, but he thinks that she is lying. Flora is desperate and decides to go to Archie and try to get him to help her.

Doris meets Billie and tells her that in an unguarded moment she has confessed to Donald that it was Flora who was with Archie that night.

Billie says, "My God! Yourdon't know Donald Brookes. He will kill Archie."

This strikes terror to Doris' heart for what she has done and she rushes off to save Archie's life.

Flora is pleading with Archie to try and do what he can with Donald to make him believe her story. He doubts his ability to do so. Flora, in desperation takes a dose of poison. Archie grabs her and carries her upstairs, and calls to the maid to telephone for a doctor. Donald Brookes bursts in the front door at that moment and taking the stairs in a bounce, comes upon Archie bending over Flora. He yanks Archie up and knocks him through the door. The fight rages all the way down the stairs with Archie trying to tell Donald the truth. The Doctor arrives and Donald comes to himself and dashes back upstairs.

The chauffeur decides to do the right thing and confesses his attempt to rob the house. He goes to Donald Brookes and tells him that the burglar story is the trust and that he was the burglar. Flora thanks him, confesses that the poison was all a ruse, and Donald joyously takes her in his arms.

Flora and Archie, too, decide to make a fresh start and the story ends Mappily for all concerned.

## This document is from the Library of Congress "Motion Picture Copyright Descriptions Collection, 1912-1977"

## Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

## Class L Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004

Class M Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002



National Audio-Visual Conservation Center
The Library of Congress